

19. ROČNÍK MEDZINÁRODNÉHO FOTOGRAFICKÉHO FESTIVALU 22. 5. - 31. 8.



# DNI FOTOGRAFIE V LEVICIACH 2026

"We create a space for photography  
with a focus on quality, respect for the artists,  
and the joy of coming together."

Levice, May 22, 2026 – Levice Photography Days (DFLV), the 19th International Photography Festival, continues the tradition of an event that has been held in Levice since 2006. The festival provides a platform for both professional and amateur photographers to showcase their work and engage in dialogue about contemporary photographic art.

Over the years, the festival has gradually established its profile and evolved, expanding in both scale and quality. Each year, it offers several exhibitions and a rich supporting programme, while maintaining a clear curatorial vision, thematic focus and emphasis on current trends in visual art. A defining feature of the festival is its openness to new formats and cross-disciplinary approaches, reflected in the subtitle of each edition's theme.

The Regional Educational Centre in Levice is the main organiser of the festival, working in collaboration with the Fotogravity civic association. The event promotes the professional development of photographers, encourages dialogue between amateur and professional photographers, and emphasises the significance of photography as a key visual medium in today's society. It also creates opportunities for international collaboration and the exchange of experiences.

The festival will officially open on 22 May at 15:30 with the exhibition 'Photographic Personalities of the Levice Region After 1950' at the Regional Educational Centre Gallery in Levice (25 May – 18 June 2026). The exhibition will present a selection of prominent artists connected to the region.

The curatorial selection links the legendary **Ladislav Bielik** with the well-established artists **Elena Košúthová**, **Gabriel Kosmály**, **Zuzana Pustaiová** and **Ivan Kováč**. These are complemented by artists of the middle generation, such as **Peter Drmlík**, **Matúš Rendek**, **Tibor Vecan** and **Jozef Kucej**, as well as the youngest artists, **Natália Angletová** and **Katarína Cabala**. Other prominent figures featured in the exhibition include **Juraj Chudý**, **Peter Pleva**, **Braňo Valach**, **Ľudovít Mészáros**, **Tomáš Vrzala**, **Arpád Németh**, **Vladimír Pelúch**, **Ladislav Turic** and **Michal Guľan**.

The festival's inauguration ceremony and main exhibitions will take place at 17:00 at the Synagogue in Levice.

One of the festival's main exhibition projects is a presentation by the renowned Slovak artist **Dorota Sadovská**, one of the most distinctive figures on the contemporary visual arts scene, at the Synagogue in Levice from 25 May to 18 June 2026. She will present her work through photographic

installations, including **Zuzana and the Elders (2025)** and **Ten Visions (2026)**, which intertwine classical iconographic motifs with current social themes.

**Zuzana and the Elders** reflects on the timeless biblical story, drawing parallels with contemporary issues of power, manipulation and the objectification of the female body. In **Ten Visions**, Sadovská offers her own interpretation of the values and visions of today's world, providing a positive vision for art and society.

A distinctive feature of her work is her unique technique of cutting up and shaping black-and-white photographs in three dimensions, combining realistic depiction with abstraction. This makes the viewer an active participant in the work, as movement within the space reveals new visual layers and meanings.

One notable curatorial project is the exhibition **Daydreaming (CZ, SK, HU, PL)**, curated by Štěpánka Bielezsová in collaboration with the Olomouc Museum of Art and presented at the Jewish School – Centre for Tolerance in Levice from 25 May to 18 June 2026. Participating artists: **Konstancja Nowina-Konopka** and **Aneta Wójcik** (Poland); **Anikó Róbitz** (Hungary); **Judita Takáčová** (Slovakia); and **Blanka Lamrová, Eva Bystrianská, Jana Mašterová, Dita Valachová, Milena Valušková** and **Lenka Kučerová** (Czech Republic). **Blanka Lamrová, Eva Bystrianská, Jana Mašterová, Dita Valachová, Milena Valušková** and **Lenka Kučerová**.

The festival will also feature a selection of works by renowned Hungarian photographers **Gábor de Fiala, Janik Zoltán** and **Éles Balázs**, which will be on display at the Nécsey Gallery of the Tekov Museum in Levice from 23 May to 25 June 2026. Other notable exhibitions include **Mária Verešová's** exhibition at the Dituria SC space in Levice (23 May – 23 June 2026) and **FoTop Topolčianky's** presentation at the Menora Saag Centrum Artis Synagogue in Šahy (25 May – 19 June 2026).

The festival also features outdoor exhibitions that bring photography directly into public spaces. An outdoor exhibition by Polish artist **Lukasz Prus Niewiedomski** at Námestie Hrdinov square (22 May – 30 June 2026) highlights the festival's international dimension and will be open to the general public throughout the festival. Another highlight is the project **'Width of View, Depth of Silver'** by Fotogravity in the Millennium Garden in Hontianska Vrbica (23 May – 20 June 2026).

A notable international event is the **Apples of Clay exhibition by Diana Takáčová and Rekha Sameer**, curated by **Stanislav Piatrik**. There will be a guided tour led by the artists at the Pustovňa Art Centre in Hontianske Trstany from 23 to 26 May 2026.

In addition to the exhibitions, the festival will offer a rich supporting programme: **Photographic Rendezvous – Educating Through Art** across the region; creative workshops for children titled **'The World of Photography'**, which will paraphrase the exhibited photographs and take place from 26 to 29 May; and two workshops for adult artists: **'Photoemulsion'** and **'Portrait à la Avedon'**. There will also be a screening of the film **The World Between Us**, as well as photography lectures, including a travel projection by the **Gaštani group – Tasmania** (23 May) and **Peter Pleva – Lithuania, Latvia, Estonia** (28 May).

For many years, the Levice Photography Days have provided a platform for dialogue between professional and amateur photographers, fostering international collaboration and bringing high-quality visual art to the region. The festival thus reaffirms its status as a significant cultural event in Slovakia.

Once again, the Levice Festival 2026 is providing a separate informational poster for each exhibition, which complements the accompanying materials — namely, the bilingual catalogue of exhibitors (more information at [www.roslevice.sk](http://www.roslevice.sk)).

We would like to express our sincere gratitude to the following for their financial support and trust: the Nitra Self-Governing Region; the Fund for the Support of the Arts; the Polish Institute in Bratislava; the Hungarian Cultural Centre – Liszt Institute in Bratislava; the Tekov Museum in Levice; the City of Levice; and the Fund for the Support of the Culture of National Minorities.

We would also like to thank the Tekov Museum, the Synagogue and the Jewish School – Centre for Tolerance, all in Levice; SC Ditura Levice; the Menora Saag Centrum Artis Synagogue in Šahy; the Pustovňa for Art centre; and the City of Levice for providing exhibition spaces.

We are honoured to welcome many photographers exhibiting at this year's festival once again. We are delighted that prominent figures from the world of photography and our guests have accepted our invitation to attend in person, and we look forward to meeting them during the festival.

We cordially invite all visitors to join us in celebrating photography.

Marta Kosmályová,  
methodologist at the Regional Educational Center in Levice  
project coordinator for 19 years